

Claude Diallo Situation



www.claudediallo.com

BIOGRAPHY

Since their first CD release „Traveling with Music“ in 2008, the band produced 4 additional recordings and 1 DVD. Their newest album „Motion in Progress“ features Swiss soul star „Seven“ and appeared internationally in collaboration with the Swiss Jazz label „Unit Records“ in March 2013.

Following several successful tours in Switzerland and throughout Europe, the trio was invited to perform in Asia. With concerts in Japan, China, Hong Kong, Malaysia, Singapore and Taiwan, the trio delighted fans, highlighting their tours with performances at the „Taipei International Jazz Festival“, „Ikebukuro Jazz Festival“ in Tokyo, „New Vision Festival“ in Hong Kong and a special invitation concert for Swiss President Doris Leuthard in Singapore. Furthermore „Claude Diallo Situation, Live at No Black Tie, Kuala Lumpur, Malaysia“ was released through the label „No Black Tie Records“ in 2011 and features Malayan alto sax player Julian Chan.



In 2010, the three young European musicians were given the honor to tour Switzerland and France with tenor sax legend Andy Mc Ghee (legendary performer with giants such as Lionel Hampton and Woody Hermann) and in 2012 the band was chosen „Best Jazz Band“ among 12 jazz groups from Switzerland that participated in the „Kind of Jazz Award“ series at the legendary „Kaufleuten Club“ in Zurich, Switzerland.

The trio has also been privileged to record with Canadian singer Denzal Sinclair among other great musicians. The Claude Diallo Situation has achieved a high, and reputable performance standard, thrilling audiences worldwide.

Claude Diallo Situation has performed in some of the the most prestigious venues and festivals around the globe, including:

FESTIVALS:

Montreux Jazz Festival, Switzerland / Festival Da Jazz, St. Moritz, Switzerland / Jazz Parade, Fribourg, Switzerland / L.I.C. Jazz Festival, New York, USA / Ikebukuro Jazz Festival, Tokyo, Japan / New Vision Festival, Music Beyond Borders, Hong Kong / Taipei International Jazz Festival, Taiwan

OTHER CONCERT VENUES:

55 Bar, New York, USA
Blues Alley, Washington D.C., USA
Tonhalle St. Gallen, Switzerland
Moods Jazz Club, Zürich, Switzerland
Duc des Lombards, Paris, France
Jazz Club Hannover, Germany
Inoui Jazz Club, Luxembourg
JZ Club, Shanghai, China
No Black Tie, Kuala Lumpur, Malaysia
Marsalis Bar, Taipei and Kaohsiung, Taiwan

DISCOGRAPHY



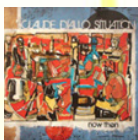
Claude Diallo
Situation **MOTION IN
PROGRESS**, 2013



Claude Diallo Situ-
ation, **LIVE AT NO
BLACK TIE, KUALA
LUMPUR, MALAYSIA**
2011



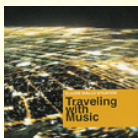
DVD: Claude Diallo
Situation **Live at Ton-
halle St. Gallen** 2010



Claude Diallo
Situation **NOW THEN**,
2010



Claude Diallo
Situation **WITH ANDY
MC GHEE**, 2010



Claude Diallo
Situation **TRAVELING
WITH MUSIC**, 2009

SELECTED AWARDS

KIND OF JAZZ AWARD 2012

Out of 12 Swiss jazz bands, Claude Diallo Situation won the highly acclaimed Kaufleuten Kind of Jazz Series Award in Zurich, on May 29 2012.

SELECTED PRESS

Extracts of the CD Review NOW THEN, by Terrell Holmes, The New York City Jazz Record:

«Pianist and composer Claude Diallo displays a striking array of talents on his new release, Now Then. His trio, the Situation, plays with a refreshing cohesiveness and dynamism and Diallo leads the way with his robust technique, cleverness and palpable sense of joy.»

«the Situation is at its best»

«The band really stretches out, playing with its greatest fluidity and opulence»

Extracts of a concert review by Michael Hasler, St. Galler Tagblatt, Switzerland:

«Await some modern, beautiful and creative original compositions played by a band that enjoys every second of their performance at high energy»

«What the three succeeded to do at the Tonhalle that evening, was musically something of the most precious, that young Jazz musicians from Eastern Switzerland brought to the scene within the last 10 to 15 years...»

CONCERT HIGHLIGHTS

Clubs and larger concert venues:

55 Bar, New York, USA
Blues Alley Washington D.C., USA
Tonhalle St. Gallen, Switzerland
Moods Jazz Club, Zurich, Switzerland
Duc des Lombards, Paris, France
Jazz Club, Hannover, Germany
Inoui Jazz Club, Luxembourg
Reigen, Vienna, Austria
JZ Club, Shanghai, China
No Black Tie, Kuala Lumpur, Malaysia
Backstage, Hong Kong
Marsalis Bar Taipei and Kaohsiung, Taiwan

Private Events:

Swiss President Dinner, Singapore
Swiss Embassy Reception, Washington D.C, USA

CONTACT

Claude Diallo, jazz@claudediallo.com, more at:
www.claudediallo.com

Worldwide Bookings:

SGENT NATION, www.sgentnation.com, Phone: +1 561.900.0363,
stephan@sgentnation.com, Fax: +1 561.853.0845

Management & Booking:

Yeshe Sherpa, Sherpa Management, Klosbachstrasse 86,
CH-8032 Zürich, Phone: +41 (0)79 102 32 42,
ys@sherpa-management.com

Festivals:

Montreux Jazz Festival, Switzerland
Festival Da Jazz, St. Moritz, Switzerland
Jazz Parade, Fribourg, Switzerland
L.I.C. Jazz Festival, New York, USA
Ikebukuro Jazz Festival, Tokyo, Japan
New Vision Festival, Music Beyond Borders, Hong Kong
Taipei International Jazz Festival, Taiwan

CD REVIEW NOW THEN

by Terrell Holmes (THE NEW YORK CITY JAZZ RECORD, March 2011 issue)

Pianist and composer Claude Diallo displays a striking array of talents on his new release, *Now Then*. His trio, the Situation, plays with a refreshing cohesiveness and dynamism and Diallo leads the way with his robust technique, cleverness and palpable sense of joy.

Accompanied by the pleasant grousing of Laurent Salzard's electric bass and the steady timekeeping of drummer Massimo Buonanno, Diallo shows that he's a master of embroidery, imaginatively balancing coy and dynamic single notes, sustained trills, gospel-inflected and dramatic block chords, cascading flourishes, playful splinters of atonality and barrelhouse rumbles at the deep end of the keyboard. Diallo can be as playful as a sprite and his lively interpretations of «I Feel Good Today», «Glad That I've Found You», «Dee Song» and «La Danse des Colibris» give the piano the character of a singing group, with each member soloing in a distinct voice.

Another element of Diallo's splendor is the balance of strength and tenderness he brings to ballads like the soft waltz «Broken Wing» and «Une Larme Pour», his touching solo tribute to teacher and co-composer Charlie Banacos. The pianist steps aside for «On the Way to Valencia», a vibrant flamenco bassdrums duet composed by Salzard. Buonanno's abundant percussion is a hand-in-glove complement to Salzard's fiery riffs, which land in the center of Andalucía at the intersection of Pastorius and Segovia.

The arresting and ambitious «Water Against Fire» is a surprising tour de force. This song, which has the character of a suite and is spiked with electronic effects, works around a series of spiraling figures that branch off into luminous solos encompassing Diallo's urgency, Buonanno's frenetic drumming and the affecting melancholy of Salzard's bass.

Perhaps the Situation is at its best, though, on a live version of Dizzy Gillespie's «Birks' Works». The band really stretches out, playing with its greatest fluidity and opulence and the keys jump to life beneath Diallo's deft fingers as he hammers out bodacious blues chords. Everything the band has shown on the disc is synthesized on this cut and it ends *Now Then* with an impressive flourish.